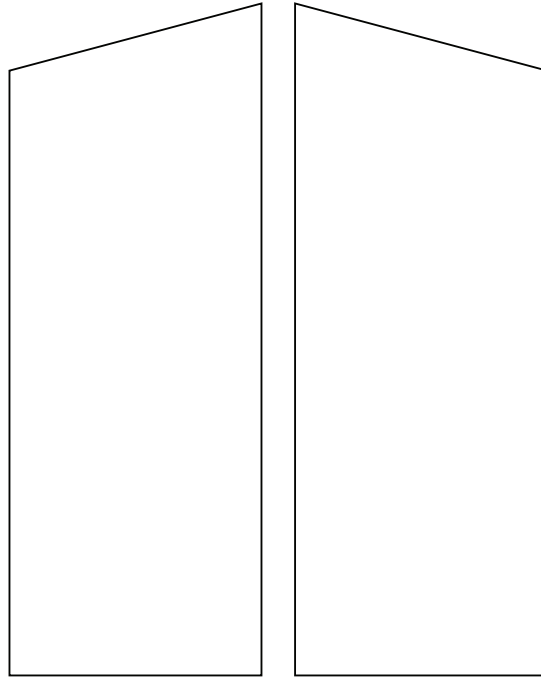


MNEMONIC PRESS ANNOUNCES PUBLICATION OF A NEW BOOK BY HARRIET BART

PATTERNS



IN A WARDROBE...

Harriet Bart's new book, *PATTERNS* expands upon her work's primary thematic concern with the part in relation to the absence of the whole. Part manual, part primer, and part elegy it merges dense black silhouettes of garment patterns with the elegiac prose poem, "Clothes," by C.P. Cavafy.

Ten individual folios (four of which are gatefolds of three panels each) hinged with Thai mulberry paper are sewn and knotted with linen thread. The covers, emulating the commonplace user manual, is bonded leather with topstitching, and completes the original concept: a workbook exercise that reveals the manifold possibilities of any given framework.

Seemingly a pictorial deconstruction of Cavafy's poem, "Clothes," *PATTERNS* is not simply a reflection upon analysis and synthesis. In the hands of Harriet Bart we see how individual fragments become evocative of the feminine—each becoming a syntactic part of the feminine gesture—a grammar she has developed along the lines of the rebus and which she now furthers.

The binding is by Jill Jevne. Images and text are printed from polymer plates on 175gsm Rives Heavyweight by Philip Gallo at the Hermetic Press.

Twenty-six copies of the book are numbered & signed. There are four AP copies.

PATTERNS
Mnemonic Press :: 2016

PRICE ON REQUEST
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