

HARRIET BART [American] creates conceptual based installations, objects, and books. She resides in Minneapolis MN.

EXHIBITIONS

- 2010 John Michael Kohler - *Speaking Volumes - The Language of Artists Books* - Sheboygan WI
- 2009 Walker Art Center - *Text / Messages: Books by Artists* - Minneapolis MN
University of Central Florida Art Gallery - *TypeBound* - Orlando FL
- 2008 Form + Content - *Party Party in a Tweety Land b/w This Republic of Suffering* - Minneapolis MN [Curators: Sheehey + Gage]
Minneapolis Central Library Cargill Gallery - *Altered Books* - Minneapolis MN [Curator: Betty Bright]
Scripps College Williamson Gallery - *Performing the Book* - Claremont CA [Curator: Kitty Maryatt]
Traffic Zone Gallery - *Ephemera* - Minneapolis MN [Curator: Kristie Bretzke]
- 2007 Minnesota Center For Book Arts - *Found in Translation* - Minneapolis MN [Curator: Marshall Weber]
University of Wisconsin - *Books and Death: Constructions of Death, Mourning and Memory* - Milwaukee WI
Weisman Art Museum - *The Exquisite Book* - Minneapolis MN
- 2006 Hofstra University - *Euclid To e-books: Ideal Books Moving Ideas* - Long Island NY [Curator: Bronwyn Hannon]
King Saint Stephen Museum - *Fourth International Artist's Book Exhibition* - Székesfehérvár Hungary
New York Center for Book Arts - *Found in Translation* [Curator: Marshall Weber]
San Francisco Center for Book Art - *Found in Translation* [Curator: Marshall Weber]
Weisman Art Museum - *WARM: 12 Artists of the Women's Art Registry of Minnesota* Minneapolis MN [Curator: Joanna Inglot]
University of the South - *Works With Paper; Artists' Books* - Sewanee TN [Curator: Ruth R. Rogers]
- 2005 Bethel University - *Punica Granatum (Solo)* - St. Paul MN
- 2004 Indianapolis Art Center - *Object < > Book (Solo)* - Indianapolis IN
- 2003 Babcock Galleries - *The Art of the Book (Solo)* - New York NY
EVO Gallery - *Dialogue: Harriet Bart + Helmut Löhr In the Presence of Absence* - Santa Fe NM
Klingspor Museum - *Corporal Identity Body Language* - Offenbach Germany
Museum of Arts and Design - *Corporal Identity Body Language* - New York NY
Rider University - *Altered Books: Spine Bending Thrillers* - Lawrenceville NJ
Center for Contemporary Art - *Dialogue: Harriet Bart + Helmut Löhr, In the Presence of Absence* - Santa Fe NM
- 2002 Columbia College - *Third National Book & Paper Arts Biennial* - Chicago IL
Volker Marschall - *Bildsprache* - Düsseldorf Germany
- 2000 Minneapolis College of Art and Design - *McKnight Fellows Exhibition, New Work* - Minneapolis MN
- 1999 Contemporary Art Center of Virginia - *LEGIBLE FORMS: Contemporary Sculptural Books* [Curator: Carla Hanzal]
Fullerton College - *Open and Closed: Artists Contemporary Books as Sculpture* - Fullerton CA
- 1998 Laumeier Sculpture Park and Museum - *WITHOUT WORDS: A Reading Room (Solo)* - St. Louis MO
Weisman Art Museum - *Women in the Weisman Collection: The Spirit of Seneca Falls* - Minneapolis MN
- 1997 Kurt Tucholsky Memorial Castle - *Visuelle Poesie* - Rheinsberg Germany
- 1996 The Jewish Museum - *Culture and Continuity: The Jewish Journey* - New York NY
Weisman Art Museum - *Harvest (Solo)* - Minneapolis MN
- 1995 Brunnier Museum (Solo) - Iowa State University - Ames IA
Galerie Horst Dietrich - *Dialogue: Harriet Bart + Helmut Löhr, Alchemy of the Word IV* - Berlin Germany
Galerie Henn - *Dialogue: Harriet Bart + Helmut Löhr, Alchemy of the Word III* - Maastricht, Holland
Minnesota Museum of American Art - *In So Many Words* - St. Paul MN
Northern Illinois University Art Museum - *Bibliovertigo* - DeKalb IL
Selby Gallery - *Books as Objects* - Sarasota FL
- 1994 Comus Gallery - *Books as Objects* - Portland OR
Edith Lambert Gallery - *The Book as Art* - Santa Fe NM
Galerie Schuppenhauer - *Harriet Bart + Helmut Löhr, Dialogue: Alchemy of the Word II* - Köln Germany
Minnesota Center for Book Arts - *Re-Reading the Boundless Book* - Minneapolis MN
North Dakota Museum of Art - *Books as Objects* - Grand Forks ND
- 1993 Comus Gallery - *Books as Objects* - Portland OR
Dolly Fiterman Fine Art - *Harriet Bart + Helmut Löhr Dialogue: Alchemy of the Word* - Minneapolis MN
Pratt Institute - *Artists' Books and Art About Books* - New York NY
Visuelle Poesie - Kühlungsborn Germany
Pomona College Montgomery Gallery - *Beyond the Book* - Claremont CA
- 1992 Edwin A. Ullrich Museum of Art - *Volumination: The Book as Art Object* - Wichita KS
Ibaraki Central Library Gallery - Ibaraki City Osaka Japan
Renee Fotouhi Fine Art - *The Books is Art* - East Hampton NY
- 1991 Intermedia Arts - *Outspoken Women* - Minneapolis MN
San Antonio Art Institute - *Boundless Vision* - San Antonio TX
University of Wisconsin - *Collective Past* - River Falls WI
- 1990 Barbara Fendrick Gallery - *The Book as Art/The Book in Art* - New York NY
Hamline University (Solo) - St. Paul MN
St. Lawrence University Brush Gallery - *Intricate Narratives* - Canton NY
Vaughan + Vaughn - Minneapolis MN
- 1989 Center for Book Arts - *15th Anniversary Exhibition* - New York NY
Minneapolis Institute of Arts - *Volumes* - Minneapolis MN

EXHIBITIONS Continued

- 1988 Minneapolis College of Art and Design - *Visions of Fate* - Minneapolis MN
1987 Carleton College Boliou Gallery - *Harriet Bart: Paintings and Sculpture* - Northfield MN
First Bank of St. Paul - St. Paul MN
Textile Arts International - *Harriet Bart: Woven Works of the 70s* - Minneapolis MN
1986 First Bank of Minneapolis - *Overlay: Process and Memory, 3 Artists* - Minneapolis MN
University of Minnesota Tweed Museum of Art (*Solo*) - Duluth MN
W.A.R.M. Gallery - *Structure and Metaphor: Six Contemporary Visions* - Minneapolis MN
1985 North Dakota State University - Fargo ND
1984 Minneapolis Institute of Arts - *Character Reference* - Minneapolis MN
Purdue University - *Two Artists* - West Lafayette IN
1983 Macalester College - *The Dark Core* - St. Paul MN
University of Nebraska Sheldon Memorial Gallery - *Two Artists* - Lincoln NE
1982 Davis/McClain Gallery - Houston TX
Galleries International - Winter Park FL
Minneapolis College of Art and Design - Minneapolis MN
Peter M. David Gallery - *Inscriptions (Solo)* - Minneapolis MN
1981 Michigan Technological University (*Solo*) - Houghton MI
1980 Peter M. David Gallery - Minneapolis MN
W.A.R.M. Gallery (*Solo*) - Minneapolis MN
1979 ARC - Chicago IL
Minneapolis Institute of Arts - *Contents/Structures* - Minneapolis MN
Peter M. David Gallery - Minneapolis MN
University of Wisconsin - River Falls WI
1978 College of St. Benedict - St. Joseph MN
Peter M. David Gallery - Minneapolis MN
W.A.R.M. Gallery (*Solo*) - Minneapolis MN
1977 W.A.R.M. Gallery - *Icons* - Minneapolis, MN
1976 Environmental Sculpture Installation - Costa Mesa CA
University of Minnesota Goldstein Gallery - St. Paul MN
1975 John Michael Kohler Art Center - Sheboygan WI
Rochester Art Center - Rochester MN

FINE PRESS PRINT

- 2009 *PLUMB BOB*
2007 *Vispoeologie: An Anthology of Visual Literature* - Minnesota Center for Book Arts
2006 *A Miscellany of Visual Poetry*
2005 *Punica Granatum*
2004 *13 ÷ 14*
2003 *The Poetry of Chance Encounters*
2002 *In the Presence of Absence*

PERFORMANCE WORK

- 2005 *Aphrodite's Back: A Valentine Reveal* [with Nor Hall + Franz Kamin] - Southern Theater - Minneapolis MN

COMMISSIONS

- 2007 Riversong Anthology - Fort Dodge Library IA
Rondo Community Outreach Library - St Paul MN
2003 Opus Corporation Corporate Headquarters - Minnetonka MN
University of Minnesota, Walter Library - Minneapolis MN
2001 Poriya Regional Hospital - Poriya Tiberias Israel
2000 Ceridian Corporation - Bloomington MN
1999 Minnesota Humanities Education Center - St. Paul MN
Ninth District Federal Reserve Bank - Minneapolis MN
1998 University of St. Thomas Science and Technology Center - St. Paul MN
1996 Weisman Art Museum Sculpture Plaza - Minneapolis MN
1995 Carrie Chapman Catt Hall - Iowa State University - Ames IA
Doubleday Book and Music Clubs - Garden City NY
1992 Ibaraki Municipal Library - Ibaraki Osaka Japan
1991 Alexander + Alexander - Minneapolis MN
Caterpillar Corporation - Peoria IL
Muller-Schwann Verlag - Nuremberg Germany

FELLOWSHIPS/GRANTS/AWARDS

- 2010 Virginia Center for the Creative Arts - Residency - Amherst VA
- 2004 Minnesota Book Awards - Fine Press, *The Poetry of Chance Encounters*
- 2002 Minnesota Book Awards - Fine Press, *Garment Register*
- 2001 Partnership 2000 - A Cultural Exchange Encounter - US + Israel
- 2000 Bush Foundation Visual Arts Fellowship - Minneapolis MN
- 1999 MCAD/McKnight Foundation Fellowship - Minneapolis MN
- 1996 Weisman Art Museum Sculpture Plaza Commission [Jerome Foundation] - Minneapolis MN
- 1993 Arts Midwest/NEA Regional Visual Arts Fellowship
- 1990 Mac Dowell Colony Fellowship
- 1980 Minnesota State Arts Board Grant

BIBLIOGRAPHY Catalogs

- 2009 *XLIBRIS The Re-Purposed Book*. [Harriet Bart and Dennis Michael Jon]. Produced by Traffic Zone Center for Visual Arts.
- 2009 *TypeBound*. [Craig Saper and Theo Lotz]. Produced by the University of Central Florida.
- 2008 *500 Handmade Books: Inspiring Interpretations of a Timeless Form*. Produced by Lark Books.
- 2006 *Beyond Words Artists' Books* [Arlyn Ende]. Produced by Sewanee The University of the South.
- Euclid to e-books: ideal books moving ideas* [Bronwyn Hannon]. Produced by Hofstra Museum.
- Found in translation* [Marshall Weber]. Produced by Brooklyn Artists Alliance.
- 2003 *Altered Books: Spine Bending Thrillers* [Karen McDermott] Produced by Rider University Art Gallery.
- Corporal Identity: Body Language*. Produced by the Museum of Arts + Design.
- 2000 *Bush Artist Fellows*. Produced by the Bush Foundation.
- Visions*. Produced by the Jewish Agency for Israel, Northern Region.
- 1997 *Visuelle Poesie* [Uwe Warnke]. Produced by Kurt Tucholsky.
- 1995 *BiblioVertigo*. Produced by Northern Illinois University Art Museum.
- In So Many Words*. Produced by the Minnesota Museum of American Art.
- 1994 *Books as Objects*. Produced by Comus Gallery.
- 1993 *Dialogue: Alchemy of the Word* [Betty Bright]. Produced by Dolly Fiterman Fine Arts Gallery/Galerie Schüppenhauer
- 1989 *Memento Mori: Visions of Fate* [Adelheid Fischer].
- 1986 *Structure and Metaphor: Six Contemporary Visions* [by Ronny Cohen] Produced by the W.A.R.M. Gallery.
- 1984 *Character Reference* [Eleanor Heartney]. Produced by The Minneapolis Institute of Arts.
- Connections: A Landmark Exhibition* [Diane Shamash] Produced by the W.A.R.M. Gallery.
- 1978 *Lights and Shadows: Bart/Belvo* [Kate Johnson]. Produced by the W.A.R.M. Gallery.

BIBLIOGRAPHY Writings

- Art: Turning the Page* [Mary Abbe]. *Star Tribune*. September 2009
- Absence as presence* [Teri Thomson Randall]. *Pasatiempo*. September 2003
- Books as Objects* [Thomas A Vogle]. January 1994
- No telling these books by covers* [Joel Weinstein]. December 1993
- Minnesotan's bronze books will grace a Japanese library* [Mary Abbe]. *Star Tribune*. February 1992
- Volumes* [Adelheid Fischer]. *Arts*. April 1989
- Memento Mori* [Adelheid Fischer]. *Arts*. February 1988
- Art: Visions of Fate* [Diane Hellkson]. *Twin Cities*. February 1988
- Chairs* [Sylvia Paine]. *W.A.R.M. Journal*. Winter 1984
- Bart/Walker/Seekins* [Elizabeth Erickson]. *Art Paper*. May 1984
- Backward Glances* [Eleanor Heartney] *Arts*. March 1984
- Three Characters* [Nancy Roth]. *Mpls. St. Paul Magazine*. March 1984
- Chairs* [Diane Helllickson]. *New Art Examiner*. October 1983
- Mixing Oil and Water Would Be a Snap* [Susan Perry]. *Twin Cities*. May 1983
- The Dark Core* [Monica Ochtrup]. *W.A.R.M. Journal*. Spring 1983
- Harriet Bart* [Diane Helllickson]. *New Art Examiner*. February 1982
- Symbols are artist Harriet Bart's vocabulary* [Fran Addington]. January 1982
- Inscriptions (Broadcast)* [Pat Anderson]. *KUOM Radio*. January 1982
- Looking at Art* [William R. Hegeman]. *Minneapolis Tribune*. May 1980
- Art* [Pamela Eyden]. *Twin Cities Reader*. May 1980
- Looking at Art* [William R. Hegeman]. *Minneapolis Tribune*. November 1979
- Reviews* [Richard Cooper]. *New Art Examiner*. November 1979
- Three Dimensional Art* [Alison Grant]. *Minnesota Daily*. November 1979
- Nolo* [Mary Abbe]. *Twin Cities Magazine*. October 1979
- Reviews*. *Craft Horizon*. August 1978
- Craft Connection* [Janet Koplos]. June 1978
- Art* [Jennifer Hamlin]. *Minnesota Daily*. April 1978
- Amazing Space* [Sandra Dorr]. *MPLS*. November 1977

PROFESSIONAL ACTIVITIES

2005-2008 Rain Taxi - Board Member
1998, 1987-1991 Minnesota Percent for Art in Public Buildings - Selection Committee
1997-2000 Forecast Public Art - Board Member
1990-Present Traffic Zone Center for Visual Arts - Board Member
1994-1995 University of Minnesota, College of Architecture and Landscape Architecture
1990 Minneapolis College of Art and Design, The New Academy Exhibition - Juror
1986-1987 The Center for Arts Criticism, President - St. Paul MN
1985-1989 The Center for Arts Criticism, Advisory Council - St. Paul MN
1983 Minneapolis College of Art and Design, Vanderlip Award - Juror
1982 Wonder Woman Foundation - Regional Panelist
1981 Minnesota Museum of Art, Young Artists Project - Advisory Committee
1980-1982 Minneapolis Institute of Arts, Minnesota Artists Exhibition Program - Board Member/Curatorial Panel
1976-1986 W.A.R.M. [Women's Art Registry of MN], Member - Minneapolis MN

LECTURES, PANELS, + TEACHING

Annual Minneapolis College of Art and Design - Women's Art Institute - Minneapolis MN
2009 Walker Art Center - Panel Discussion on The Art of the Book - Minneapolis MN
2007 Scripps College - Frederick W. Goudy Lecture on the Book Arts - Claremont CA
University of Minnesota - SHARP Conference - Minneapolis MN
1990 Walker Art Center - Art Link - Minneapolis MN
Bethel College - Senior Seminar Guest Lecturer - St. Paul MN
1988 Minneapolis College of Art and Design - *Confronting Fate, an Artists Dialogue* - Minneapolis MN
1987 Carleton College - Guest Lecture - Northfield MN
1986 University of Minnesota CEE - *Feminist Perspectives in Art* - Minneapolis MN
1985 Walker Art Center - *Women in Art: Evolution/Revolution* - Minneapolis MN
1984 Minneapolis College of Art and Design - Guest Lecture - Minneapolis MN
Minneapolis Institute of Arts - Guest Lecture - Minneapolis MN
Hennepin Center for the Arts - *The Art of Collecting Art* - Minneapolis MN
North Hennepin Community College - Guest Lecture - Minneapolis MN
1983 Carleton College - *W.A.R.M. Gallery: An Artists Collective Run by Women* - Northfield MN
Metropolitan Community College - Guest Lecture - Minneapolis MN
W.A.R.M. Mentoring Program - Minneapolis MN
1979 Minneapolis Institute of Arts - Guest Lecture - Minneapolis MN

COLLECTIONS

The Jewish Museum - New York NY
Laumeier Sculpture Park and Museum - St. Louis MO
Library of Congress - Washington D.C.
Metropolitan Museum of Art - New York NY
Minneapolis Institute of Arts - Minneapolis MN
Minnesota Historical Society - St. Paul MN
National Gallery of Art - Washington D.C.
National Museum of Women in the Arts - Washington D.C.
New York Public Library - New York NY
Sackner Archive of Visual and Concrete Poetry - Miami FL
Walker Art Center - Minneapolis MN
Weisman Art Museum - Minneapolis MN
Dartmouth College - Hanover NH
Duke University, Perkins Library - Durham NC
Iowa State University - Ames IA
Louisiana State University - Baton Rouge LA
Long Island University - Brooklyn NY
Scripps College - Claremont CA
Smith College - Northampton MA
Stanford University - Palo Alto CA
University of California - San Diego CA
University of Connecticut - Storrs CT
University of Kentucky - Lexington KY
University of Minnesota - Minneapolis MN
University of St. Thomas - St. Paul MN
Wesleyan University - Middletown CT
Yale University - New Haven CT

COLLECTIONS Continued

Fort Dodge Library - Fort Dodge IA
Ibaraki Municipal Library - Ibaraki Osaka Japan
Rondo Community Library - St. Paul MN
Minnesota Humanities Education Center - St. Paul MN
Poriya Regional Hospital - Poriya Tiberias Israel
Alexander + Alexander - Minneapolis MN
Caterpillar Corporation - Peoria IL
Muller-Schwann Zerlag - Nuremberg Germany
Bland Development - Houston TX
Boston Athenaeum - Boston MA
Burns Hotel - Düsseldorf Germany
Caterpillar Corporation - Peoria IL
Ceridian Corporation - Bloomington MN
Donovan Construction - St. Paul MN
Double Day Book and Music Club - Garden City NJ
Federal Reserve Bank - Minneapolis MN
First Bank - LaCrosse WI
Leonard, Street, and Dienard - Minneapolis MN
Minnegasco - Minneapolis MN
Müller-Schwann Verlag - Nürnberg Germany
Opus Corporation Headquarters - Minnetonka MN
Springhill Conference Center - Wayzata MN

EDUCATION

Bachelor of Arts - University of Minnesota - Minneapolis MN