

HARRIET BART [MN - USA] creates conceptually based installations, objects, and artist books.

#### SOLO EXHIBITIONS

- 2011 Babcock Galleries. *Drawn in Smoke* - New York NY  
2010 Walker Art Center Library. *Winter Projects* - Minneapolis MN  
2005 Bethel University. *Punica Granatum* - St. Paul MN  
2004 Indianapolis Art Center. *Object < > Book* - Indianapolis IN  
2003 Babcock Galleries. *The Art of the Book* - New York NY  
EVO Gallery. *Dialogue: Harriet Bart + Helmut Löhr In the Presence of Absence* - Santa Fe NM  
Center for Contemporary Art. *Dialogue: Harriet Bart + Helmut Löhr, In the Presence of Absence* - Santa Fe NM  
1998 Laumeier Sculpture Park and Museum. *WITHOUT WORDS: A Reading Room* - St. Louis MO  
1996 Weisman Art Museum. *Harvest* - Minneapolis MN  
1995 Brunner Museum. Iowa State University - Ames IA  
1990 Hamline University - St. Paul MN  
1987 Carleton College Boliou Gallery. *Harriet Bart: Paintings and Sculpture* - Northfield MN  
Textile Arts International. *Harriet Bart: Woven Works of the 70s* - Minneapolis MN  
1982 Peter M. David Gallery. *Inscriptions* - Minneapolis MN  
1981 Michigan Technological University - Houghton MI  
1980 W.A.R.M. Gallery - Minneapolis MN

#### DUO EXHIBITIONS

- 1995 Galerie Horst Dietrich. *Dialogue: Harriet Bart + Helmut Löhr, Alchemy of the Word IV* - Berlin Germany  
Galerie Henn. *Dialogue: Harriet Bart + Helmut Löhr, Alchemy of the Word III* - Maastricht, Holland  
1994 Galerie Schuppenhauer. *Harriet Bart + Helmut Löhr, Dialogue: Alchemy of the Word II* - Köln Germany  
1993 Dolly Fiterman Fine Art. *Harriet Bart + Helmut Löhr Dialogue: Alchemy of the Word* - Minneapolis MN  
1986 University of Minnesota Tweed Museum of Art - Duluth MN  
1984 Purdue University. *Two Artists* - West Lafayette IN  
1983 University of Nebraska Sheldon Memorial Gallery. *Two Artists* - Lincoln NE

#### GROUP EXHIBITIONS

- 2011 Minneapolis Institute of Arts. *From Press to Page: Book Arts in Minnesota* - Minneapolis MN [Dennis Jon, Curator]  
2010 Williamsburg Art + Historical Center. *Special Choice Book Arts I+II* - Brooklyn NY [Yuko Nii, Curator]  
Williamsburg Art + Historical Center. *Tri-Fold: New Perspectives in Book Arts* - Brooklyn NY  
Minneapolis Institute of Arts. Minneapolis MN [Dennis Jon, Curator]  
John Michael Kohler Art Center. *Speaking Volumes - The Language of Artists Books* - Sheboygan WI  
Susan Hensel Gallery. *A Reader's Art* - Minneapolis MN [Jon Coffelt, Curator]  
2009 Walker Art Center. *Text / Messages: Books by Artists* - Minneapolis MN  
Traffic Zone Center for Visual Art. *X LIBRIS The Re-Purposed Book* - Minneapolis MN  
University of Central Florida Art Gallery. *TypeBound* - Orlando FL [Craig Saper + Theo Lotz, Curators]  
2008 Form + Content. *Party Party in a Tweety Land b/w This Republic of Suffering* - Mpls MN [Colleen Sheehy + Camille Gage, Curators]  
Minneapolis Central Library Cargill Gallery. *Altered Books* - Minneapolis MN [Betty Bright, Curator]  
Scripps College Williamson Gallery. *Performing the Book* - Claremont CA [Kitty Maryatt, Curator]  
Traffic Zone Gallery. *Ephemera* - Minneapolis MN [Kristie Bretzke, Curator]  
2007 Minnesota Center For Book Arts. *Found in Translation* - Minneapolis MN [Marshall Weber, Curator]  
University of Wisconsin. *Books and Death: Constructions of Death, Mourning and Memory* - Milwaukee WI  
Weisman Art Museum. *The Exquisite Book* - Minneapolis MN  
2006 Hofstra University. *Euclid To e-books: Ideal Books Moving Ideas* - Long Island NY [Bronwyn Hannon, Curator]  
King Saint Stephen Museum. *Fourth International Artist's Book Exhibition* - Székesfehérvár Hungary  
New York Center for Book Arts. *Found in Translation* [Marshall Weber, Curator]  
San Francisco Center for Book Art. *Found in Translation* [Marshall Weber, Curator]  
Weisman Art Museum. *WARM: 12 Artists of the Women's Art Registry of Minnesota* Minneapolis MN [Joanna Ingot, Curator]  
University of the South. *Works With Paper; Artists' Books* - Sewanee TN [Ruth R. Rogers, Curator]  
2003 Klingspor Museum. *Corporal Identity Body Language* - Offenbach Germany  
Museum of Arts and Design. *Corporal Identity Body Language* - New York NY  
Rider University. *Altered Books: Spine Bending Thrillers* - Lawrenceville NJ  
2002 Columbia College. *Third National Book & Paper Arts Biennial* - Chicago  
Volker Marschall. *Bildsprache* - Düsseldorf Germany  
2000 Minneapolis College of Art and Design. *New Work: McKnight Fellows Exhibition* - Minneapolis MN  
1999 Contemporary Art Center of Virginia. *LEGIBLE FORMS: Contemporary Sculptural Books* [Carla Hanzal, Curator]  
Fullerton College. *Open and Closed: Artists Contemporary Books as Sculpture* - Fullerton CA  
1998 Weisman Art Museum. *Women in the Weisman Collection: The Spirit of Seneca Falls* - Minneapolis MN  
1997 Kurt Tucholsky Memorial Castle. *Visuelle Poesie* - Rheinsberg Germany  
1996 The Jewish Museum. *Culture and Continuity: The Jewish Journey* - New York NY  
1995 Minnesota Museum of American Art. *In So Many Words* - St. Paul MN  
Northern Illinois University Art Museum. *Bibliovertigo* - DeKalb IL  
Selby Gallery. *Books as Objects* - Sarasota FL  
1994 Comus Gallery. *Books as Objects* - Portland OR  
Edith Lambert Gallery. *The Book as Art* - Santa Fe NM  
Minnesota Center for Book Arts. *Re-Reading the Boundless Book* - Minneapolis MN  
North Dakota Museum of Art. *Books as Objects* - Grand Forks ND

GROUP EXHIBITIONS [Continued]

- 1993 Comus Gallery. *Books as Objects* - Portland OR  
 Pratt Institute. *Artists' Books and Art About Books* - New York NY  
 Visuelle Poesie. Kühlungsborn Germany
- 1992 Pomona College Montgomery Gallery. *Beyond the Book* - Claremont CA  
 Edwin A. Ullrich Museum of Art. *Volumination: The Book as Art Object* - Wichita KS  
 Ibaraki Central Library Gallery. Ibaraki City Osaka Japan  
 Renee Fotouhi Fine Art. *The Books is Art* - East Hampton NY
- 1991 Intermedia Arts. *Outspoken Women* - Minneapolis MN  
 San Antonio Art Institute. *Boundless Vision* - San Antonio TX  
 University of Wisconsin. *Collective Past* - River Falls WI
- 1990 Barbara Fendrick Gallery. *The Book as Art/The Book in Art* - New York NY  
 St. Lawrence University Brush Gallery. *Intricate Narratives* - Canton NY  
 Vaughan + Vaughn - Minneapolis MN
- 1989 Center for Book Arts. *15th Anniversary Exhibition* - New York NY  
 Minneapolis Institute of Arts. *Volumes* - Minneapolis MN
- 1988 Minneapolis College of Art and Design. *Visions of Fate* - Minneapolis MN
- 1987 First Bank of St. Paul - St. Paul MN
- 1986 First Bank of Minneapolis. *Overlay: Process and Memory, 3 Artists* - Minneapolis MN  
 W.A.R.M. Gallery. *Structure and Metaphor: Six Contemporary Visions* - Minneapolis MN
- 1985 North Dakota State University - Grand Forks ND
- 1984 Minneapolis Institute of Arts. *Character Reference* - Minneapolis MN
- 1983 Macalester College. *The Dark Core* - St. Paul MN
- 1982 Davis/McClain Gallery - Houston TX  
 Galleries International - Winter Park FL  
 Minneapolis College of Art and Design - Minneapolis MN
- 1980 Peter M. David Gallery - Minneapolis MN
- 1979 ARC - Chicago IL  
 Minneapolis Institute of Arts. *Contents/Structures* - Minneapolis MN  
 Peter M. David Gallery - Minneapolis MN  
 University of Wisconsin - River Falls WI
- 1978 College of St. Benedict - St. Joseph MN  
 Peter M. David Gallery - Minneapolis MN
- 1977 W.A.R.M. Gallery. *Icons* - Minneapolis, MN
- 1976 Environmental Sculpture Installation - Costa Mesa CA  
 University of Minnesota Goldstein Gallery - St. Paul MN
- 1975 John Michael Kohler Art Center - Sheboygan WI  
 Rochester Art Center - Rochester MN

BIBLIOGRAPHY [Books + Catalogs]

- 2011 *Winter Projects*. Harriet Bart with forward by Rosemary Furtak.
- 2010 *A Reader's Art*. Jon Coffelt. Produced by Susan Hensel Gallery.
- 2009 *XLIBRIS The Re-Purposed Book*. Harriet Bart and Dennis Michael Jon. Produced by Traffic Zone Center for Visual Arts.
- 2009 *TypeBound*. Craig Saper and Theo Lotz. Produced by the University of Central Florida.
- 2008 *500 Handmade Books: Inspiring Interpretations of a Timeless Form*. Produced by Lark Books.
- 2006 *Beyond Words Artists' Books*. Arlyn Ende. Produced by Sewanee The University of the South.  
*Euclid to e-books: ideal books moving ideas*. Bronwyn Hannon. Produced by Hofstra Museum.  
*Found in translation*. Marshall Weber. Produced by Booklyn Artists Alliance.
- 2003 *Altered Books: Spine Bending Thrillers*. Karen McDermott. Produced by Rider University Art Gallery.  
*Corporal Identity: Body Language*. Produced by the Museum of Arts + Design.
- 2000 *Bush Artist Fellows*. Produced by the Bush Foundation.  
*Visions*. Produced by the Jewish Agency for Israel, Northern Region.
- 1997 *Visuelle Poesie*. Uwe Warnke. Produced by Kurt Tucholsky.
- 1995 *BiblioVertigo*. Produced by Northern Illinois University Art Museum.  
*In So Many Words*. Produced by the Minnesota Museum of American Art.
- 1994 *Books as Objects*. Produced by Comus Gallery.
- 1993 *Dialogue: Alchemy of the Word*. Betty Bright. Produced by Dolly Fiterman Fine Arts Gallery/Galerie Schüppenbauer
- 1989 *Memento Mori: Visions of Fate*. Adelheid Fischer.
- 1986 *Structure and Metaphor: Six Contemporary Visions*. Ronny Cohen. Produced by the W.A.R.M. Gallery.
- 1984 *Character Reference*. Eleanor Heartney. Produced by The Minneapolis Institute of Arts.  
*Connections: A Landmark Exhibition*. Diane Shamash. Produced by the W.A.R.M. Gallery.
- 1978 *Lights and Shadows: Bart/Belvo*. Kate Johnson. Produced by the W.A.R.M. Gallery.

BIBLIOGRAPHY [Press + Reviews]

- A Reader's Art* [Zach Pearl]. *Bound & Lettered*. Fall 2010.
- Book art at Traffic Zone* [Interview by Britt Aamodt]. *KFAI Radio*. September 2009.
- Art: Turning the Page* [Mary Abbe]. *Star Tribune*. September 2009
- Absence as presence* [Teri Thomson Randall]. *Pasatiempo*. September 2003
- Book art at Traffic Zone* [Interview by Britt Aamodt]. *KFAI Radio*. September 2009.
- Art: Turning the Page* [Mary Abbe]. *Star Tribune*. September 2009
- Absence as presence* [Teri Thomson Randall]. *Pasatiempo*. September 2003

#### BIBLIOGRAPHY [Press + Reviews, Continued]

*Books as Objects* [Thomas A Vogle]. January 1994  
*No telling these books by covers* [Joel Weinstein]. December 1993  
*Minnesotan's bronze books will grace a Japanese library* [Mary Abbe]. *Star Tribune*. February 1992  
*Volumes* [Adelheid Fischer]. *Arts*. April 1989  
*Memento Mori* [Adelheid Fischer]. *Arts*. February 1988  
*Art: Visions of Fate* [Diane Hellekson]. *Twin Cities*. February 1988  
*Chairs* [Sylvia Paine]. *W.A.R.M. Journal*. Winter 1984  
*Bart/Walker/Seekins* [Elizabeth Erickson]. *Art Paper*. May 1984  
*Backward Glances* [Eleanor Heartney]. *Arts*. March 1984  
*Three Characters* [Nancy Roth]. *Mpls. St. Paul Magazine*. March 1984  
*Chairs* [Diane Hellickson]. *New Art Examiner*. October 1983  
*Mixing Oil and Water Would Be a Snap* [Susan Perry]. *Twin Cities*. May 1983  
*The Dark Core* [Monica Ochtrup]. *W.A.R.M. Journal*. Spring 1983  
*Harriet Bart* [Diane Hellickson]. *New Art Examiner*. February 1982  
*Symbols are artist Harriet Bart's vocabulary* [Fran Addington]. January 1982  
*Inscriptions (Broadcast)* [Pat Anderson]. *KUOM Radio*. January 1982  
*Looking at Art* [William R. Hegeman]. *Minneapolis Tribune*. May 1980  
*Art* [Pamela Eyden]. *Twin Cities Reader*. May 1980  
*Looking at Art* [William R. Hegeman]. *Minneapolis Tribune*. November 1979  
*Reviews* [Richard Cooper]. *New Art Examiner*. November 1979  
*Three Dimensional Art* [Alison Grant]. *Minnesota Daily*. November 1979  
*Nolo* [Mary Abbe]. *Twin Cities Magazine*. October 1979  
*Reviews*. *Craft Horizon*. August 1978  
*Craft Connection* [Janet Koplos]. June 1978  
*Art* [Jennifer Hamlin]. *Minnesota Daily*. April 1978  
*Amazing Space* [Sandra Dorr]. *MPLS*. November 1977

#### BIBLIOGRAPHY [Artist Books]

2011 Drawn In Smoke  
2009 PLUMB BOB  
2007 *Vispoeologie: An Anthology of Visual Literature* - Minnesota Center for Book Arts  
2006 *A Miscellany of Visual Poetry*  
2005 *Punica Granatum*  
2004 13 ÷ 14  
2003 *The Poetry of Chance Encounters*  
2002 *In the Presence of Absence*  
2000 *Garment Register*

#### HONORS

2010 Virginia Center for the Creative Arts - Residency - Amherst VA  
2010 Bush Foundation Artist Fellowship finalist - St. Paul MN  
2004 Minnesota Book Awards - Fine Press, *The Poetry of Chance Encounters*  
2002 Minnesota Book Awards - Fine Press, *Garment Register*  
2001 Partnership 2000 - A Cultural Exchange Encounter - US + Israel  
2000 Bush Foundation Visual Arts Fellowship - Minneapolis MN  
1999 MCAD/McKnight Foundation Fellowship - Minneapolis MN  
1996 Weisman Art Museum Sculpture Plaza Commission [Jerome Foundation] - Minneapolis MN  
1993 Arts Midwest/NEA Regional Visual Arts Fellowship  
1990 Mac Dowell Colony Fellowship  
1980 Minnesota State Arts Board Grant

#### PUBLIC COMMISSIONS

2007 Fort Dodge Library. *Riversong Anthology* - Fort Dodge IA  
Rondo Community Outreach Library - St Paul MN  
2003 Opus Corporation Corporate Headquarters - Minnetonka MN  
University of Minnesota Walter Library - Minneapolis MN  
2001 Poriya Regional Hospital - Poriya Tiberias Israel  
2000 Ceridian Corporation - Bloomington MN  
1999 Minnesota Humanities Education Center - St. Paul MN  
Ninth District Federal Reserve Bank - Minneapolis MN  
University of St. Thomas Science and Technology Center - St. Paul MN  
1996 Weisman Art Museum Sculpture Plaza - Minneapolis MN  
1995 Carrie Chapman Catt Hall - Iowa State University - Ames IA  
Doubleday Book and Music Clubs - Garden City NY  
1992 Ibaraki Municipal Library - Ibaraki Osaka Japan  
1991 Alexander + Alexander - Minneapolis MN  
Caterpillar Corporation - Peoria IL  
Muller-Schwann Zerlag - Nuremberg Germany

## PERFORMANCE + THEATER

- 2011 *Traces* [Installation by Harriet Bart with Laura Crosby + Nor Hall] - Open Eye Figure Theatre - Minneapolis MN  
2005 *Aphrodite's Back: A Valentine Reveal* [with Nor Hall + Franz Kamin] - Southern Theater - Minneapolis MN

## COLLECTIONS

- Alexander + Alexander - Minneapolis MN  
Bland Development - Houston TX  
Boston Athenaeum - Boston MA  
Burns Hotel - Düsseldorf Germany  
Caterpillar Corporation - Peoria IL  
Ceridian Corporation - Bloomington MN  
Dartmouth College - Hanover NH  
Duke University, Perkins Library - Durham NC  
Donovan Construction - St. Paul MN  
Double Day Book and Music Club - Garden City NJ  
Federal Reserve Bank - Minneapolis MN  
First Bank - LaCrosse WI  
Fort Dodge Library - Fort Dodge IA  
Ibaraki Municipal Library - Ibaraki Osaka Japan  
Iowa State University - Ames IA  
The Jewish Museum - New York NY  
Laumeier Sculpture Park and Museum - St. Louis MO  
Leonard, Street, and Dienard - Minneapolis MN  
Library of Congress - Washington D.C.  
Louisiana State University - Baton Rouge LA  
Long Island University - Brooklyn NY  
Metropolitan Museum of Art - New York NY  
Minnegasco - Minneapolis MN  
Minneapolis Institute of Arts - Minneapolis MN  
Minnesota Historical Society - St. Paul MN  
Minnesota Humanities Education Center - St. Paul MN  
Muller-Schwann Verlag - Nuremberg Germany  
National Gallery of Art - Washington D.C.  
National Museum of Women in the Arts - Washington D.C.  
New York Public Library - New York NY  
Opus Corporation Headquarters - Minnetonka MN  
Poriya Regional Hospital - Poriya Tiberias Israel  
Rondo Community Library - St. Paul MN  
Sackner Archive of Visual and Concrete Poetry - Miami FL  
Springhill Conference Center - Wayzata MN  
Scripps College - Claremont CA  
Smith College - Northampton MA  
Stanford University - Palo Alto CA  
University of California - San Diego CA  
University of Connecticut - Storrs CT  
University of Kentucky - Lexington KY  
University of Minnesota - Minneapolis MN  
University of St. Thomas - St. Paul MN  
Walker Art Center - Minneapolis MN  
Weisman Art Museum - Minneapolis MN  
Wesleyan University - Middletown CT  
Yale University - New Haven CT

## PROFESSIONAL ACTIVITIES

- 2007-2010 Traffic Zone Center for Creative Arts - board member  
2005-2008 Rain Taxi - Board Member  
2008 Women and Art - Art Tour Presenter  
1998, 1987-1991 Minnesota Percent for Art in Public Buildings - Selection Committee  
1997-2000 Forecast Public Art - Board Member  
1990-2005 Traffic Zone Center for Visual Arts - Board Member  
1994-1995 University of Minnesota, College of Architecture and Landscape Architecture  
1990 Minneapolis College of Art and Design, The New Academy Exhibition - Juror  
1986-1987 The Center for Arts Criticism, President - St. Paul MN  
1985-1989 The Center for Arts Criticism, Advisory Council - St. Paul MN  
1983 Minneapolis College of Art and Design, Vanderlip Award - Juror  
1982 Wonder Woman Foundation - Regional Panelist  
1981 Minnesota Museum of Art, Young Artists Project - Advisory Committee  
1980-1982 Minneapolis Institute of Arts, Minnesota Artists Exhibition Program - Board Member/Curatorial Panel  
1976-1986 W.A.R.M. [Women's Art Registry of MN], Member - Minneapolis MN

## ENGAGEMENTS

- Annual Minneapolis College of Art and Design - Women's Art Institute - Minneapolis MN  
2009 Walker Art Center - Panel Discussion on The Art of the Book - Minneapolis MN  
2007 Scripps College - Frederick W. Goudy Lecture on the Book Arts - Claremont CA  
University of Minnesota - SHARP Conference - Minneapolis MN  
1990 Walker Art Center - Art Link - Minneapolis MN  
Bethel College - Senior Seminar Guest Lecturer - St. Paul MN  
1988 Minneapolis College of Art and Design - *Confronting Fate, an Artists Dialogue* - Minneapolis MN  
1987 Carleton College - Guest Lecture - Northfield MN  
1986 University of Minnesota CEE - *Feminist Perspectives in Art* - Minneapolis MN  
1985 Walker Art Center - *Women in Art: Evolution/Revolution* - Minneapolis MN  
1984 Minneapolis College of Art and Design - Guest Lecture - Minneapolis MN  
Minneapolis Institute of Arts - Guest Lecture - Minneapolis MN  
Hennepin Center for the Arts - *The Art of Collecting Art* - Minneapolis MN  
1984 North Hennepin Community College - Guest Lecture - Minneapolis MN  
1983 Carleton College - *W.A.R.M. Gallery: An Artists Collective Run by Women* - Northfield MN  
Metropolitan Community College - Guest Lecture - Minneapolis MN  
W.A.R.M. Mentoring Program - Minneapolis MN  
1979 Minneapolis Institute of Arts - Guest Lecture - Minneapolis MN

## EDUCATION

- Bachelor of Arts - University of Minnesota - Minneapolis