THE ART OF MEMORY
HARRIET BART

- MNEMONIC DEVICES
  - INSTALLATIONS
    - Garment Registry — Homage: Working class women 1900 - 1950
    - In the Presence of Absence — Contemplating absence
    - Archeology of the Book — Seeking the philosopher's stone: Facts and fictions
    - Anthology — Poetic objects: Transformations
    - Requiem — Tribute to American soldiers killed in Iraq
    - Reliquary — Tears for the remembered
  - OBJECTS
    - Icons and Reliquaries — Iconography of text; Narrative objects
    - Found Objects — Conceptual transformations
    - Bowls — Considering amplitude
    - Spheres — Orbits of thought
  - BOOKWORKS
    - Garment Register — Homage: Working class women 1900 - 1950
    - In the Presence of Absence — Meditation on longing
    - Poetry of Chance Encounters — Primer: Objects and text
    - 13 ÷ 14 — Confluence: A poem and a puzzle
    - Punica Granatum — Pomegranate: Fruit of seduction
    - Visual Poetry — A Miscellany
    - Plumb Bob — Metaphor: Timeless and true
    - Works on Paper — Altered pages and collages