

HARRIET BART

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Harriet Bart was born in Duluth, Minnesota and raised in San Francisco. She returned to the Midwest to receive her BA from the University of Minnesota and did further study at Macalester College and California State University at Fullerton. She has been exhibiting her work since 1975.

SELECTED EXHIBITIONS

2008

Minneapolis Central Library Cargill Hall, *Altered Books*, curated by Betty Bright

2007

- Weisman Art Museum, *The Exquisite Book*, Minneapolis, MN
- University of Wisconsin Milwaukee, *Books and Death: Constructions of Death, Mourning and Memory*
- Minnesota Center For Book Arts, *Found in Translation*, curated by Marshall Weber (catalog)

2006

- New York Center for Book Art, *Found in Translation*, curated by Marshall Weber (catalog)
- San Francisco Center for Book Art, *Found in Translation*, curated by Marshall Weber (catalog)
- King St. Stephen Museum and City Gallery, *Fourth International Artist's Book Exhibition, Hungary* (catalog)
- Weisman Art Museum, *WARM: 12 Artists of the Women's Art Registry of Minnesota*, curated by Joanna Inglot (book)
- Hofstra University, *Euclid To e-books: Ideal Books Moving Ideas*, Long Island, NY (catalog)
- University of the South, *Works With Paper; Artists' Books*, curated by Ruth R. Rogers, Sewanee TN (catalog)

2005

Bethel University, solo, *Punica Granatum*, St. Paul, MN

2004

Indianapolis Art Center, solo, *Object < > Book*, Indianapolis IN

2003

- Museum of Arts and Design, *Corporal Identity Body Language*, New York (catalog)
- EVO Gallery, *Dialogue: Harriet Bart/Helmut Lohr, In the Presence of Absence*, Santa Fe NM
- Santa Fe Center for Contemporary Art, *Dialogue: Harriet Bart/Helmut Lohr, In the Presence of Absence*
- Klingspor Museum, *Corporal Identity Body Language*, Offenbach Germany (catalog)
- Babcock Galleries, solo, *The Art of the Book*, New York (catalog)
- Rider University, *Altered Books: Spine Bending Thrillers*, Lawrenceville Rd NJ (catalog)

2002

- Volker Marschall, *Bildsprache*, Dusseldorf Germany
- Columbia College, *3rd National Book & Paper Arts Biennial*, Chicago (catalog)

2000

Minneapolis College of Art and Design, McKnight Fellows Exhibition, *New Work* (catalog)

1999

- Contemporary Art Center of Virginia, *LEGIBLE FORMS: Contemporary Sculptural Books*, Traveling Exhibition, organized by the International Sculpture Center, curated by Carla Hanzal, Virginia Beach
- Fullerton College, *Open and Closed: Artists Contemporary Books as Sculpture*, Fullerton CA

1998

- Weisman Art Museum, *Women in the Weisman Collection: The Spirit of Seneca Falls*, Minneapolis MN
- Laumeier Sculpture Park and Museum, *WITHOUT WORDS: A Reading Room*, solo exhibition and outdoor sculpture installation, St. Louis MO

1997

Kurt Tucholsky Memorial Castle, *Visuelle Poesie*, Rheinsberg German (catalog)

1996

Weisman Art Museum, *Harvest*, solo exhibition, Minneapolis MN

1995

- Brunner Museum, solo exhibition, Iowa State University, Ames IA
- Galerie Horst Dietrich, *Dialogue: Harriet Bart/Helmut Lohr - Part IV*, Berlin Germany
- Galerie Henn, *Dialogue: Alchemy of the Word III*, Maastricht Holland
- Minnesota Museum of American Art, *In So Many Words*, St. Paul MN (catalog)

1994

Galerie Schuppenhauer, *Dialogue: Alchemy of the Word II*, Koln, Germany (catalog)

1993

- Dolly Fiterman Fine Art, *Dialogue: Alchemy of the Word*, Minneapolis MN (catalog)
- Comus Gallery, *Books as Objects*, Portland OR (catalog)

1992

- Edwin A. Ullrich Museum of Art, *Volumination: The Book as Art Object*, Wichita KS
- Ibaraki Central Library Gallery, Ibaraki City, Osaka Japan

1991

- San Antonio Art Institute, *Boundless Vision*, San Antonio TX
- Intermedia Arts, *Outspoken Women*, Minneapolis MN

1990

- St. Lawrence University, Brush Gallery, *Intricate Narratives*, Canton NY
- Hamline University, solo exhibition, St. Paul MN
- Barbara Fendrick Gallery, *The Book as Art/The Book in Art*, New York

**Performance
Work****2005**

Aphrodite's Back: A Valentine Reveal, with Nor Hall and Franz Kamin, sponsored by Rain Taxi Review of Books and the Southern Theater, presented at the Southern Theater, Minneapolis MN

**Publications/
Fine Press Books****2007**

Vispoeologie: an anthology of visual literature, Minnesota Center for Book Arts 2007 Winter Book

2006

A Miscellany of Visual Poetry

2005

Punica Granatum

2004

13÷14

2003

The Poetry of Chance Encounters

2002

In the Presence of Absence

2000

Garment Register

**Selected Grants,
Fellowships and
Awards****2004**

Minnesota Book Awards - Fine Press, *The Poetry of Chance Encounters*

2002

Minnesota Book Awards - Fine Press, *Garment Register*

2001

Partnership 2000, A Cultural Exchange Encounter, US and Israel

2000

Bush Foundation Visual Arts Fellowship

1999

MCAD/McKnight Foundation Fellowship

1996

Frederick R. Weisman Art Museum Sculpture Plaza Commission Project /Jerome Foundation

1993

Arts Midwest/NEA Regional Visual Arts Fellowship

**Selected
Commissions**

2007

Riversong Anthology, Fort Dodge Library, Iowa

2007

Rondo Community Outreach Library, St Paul MN

2003

Opus Corporation, Corporate Headquarters, Minnetonka MN

2003

University of Minnesota, Walter Library, Minneapolis

2001

Poriya Regional Hospital, Poriya/Tiberias Israel

2000

Ceridian, Corporate Headquarters, Bloomington MN

1999

Minnesota Humanities Education Center, St. Paul MN

Ninth District Federal Reserve Bank, Minneapolis MN

1997-1998

University of St. Thomas Science and Technology Center, St. Paul MN

1996

Weisman Art Museum Sculpture Plaza, Minneapolis MN

1995

Carrie Chapman Catt Hall, Iowa State University, Ames IA

Doubleday Books and Music Clubs, Garden City NY

1992

Ibaraki Municipal Library, Ibaraki, Osaka Japan

**Selected
Collections**

Ruth and Marvin Sackner Archive of Visual and Concrete Poetry

Library of Congress, Washington D.C.

Metropolitan Museum of Art, New York

National Gallery of Art, Washington D.C.

Walker Art Center, Minneapolis MN

Minneapolis Institute of Arts

National Museum of Women in the Arts, Washington D.C.

The Jewish Museum, New York

Weisman Art Museum, Minneapolis MN

New York Public Library, New York

Yale University, New Haven, CT

Stanford University, Palo Alto CA

Dartmouth College, Hanover NH

Duke University, Perkins Library, Durham NC

Boston Athenaeum, Boston MA

Smith College, Northampton MA

Louisiana State University, Baton Rouge LA

Long Island University, Brooklyn NY
University of Connecticut, Storrs CT
University of Kentucky
Laumeier Sculpture Park and Museum, St. Louis MO
Wesleyan University, Middletown CT
University of California San Diego
Scripps College, Claremont CA
University of Connecticut, Storrs CT
Minnesota Historical Society
University of Minnesota, Andersen Library
Burns Hotel, Dusseldorf
Private collections in the United States, Germany, Japan, South Africa

**Guest Lecturer
and Panelist**

2007

- Frederick W. Goudy Lecture on the Book Arts, Scripps College, Claremont CA
- SHARP (Society for the History of Authorship, Reading and Publishing) Conference, University of Minnesota,
- Women's Art Institute, Minneapolis College of Art and Design.