Harriet Bart

THE ART OF MEMORY

- MNEMONIC DEVICES
  - Installations
    - Garment Registry — Commemorating the lives of working class women
    - In the Presence of Absence — Contemplating absence
    - Archeology of the Book — Search for the Philosopher's Stone: Facts and fictions
    - Anthology — Poetic objects: From dross to gold
    - Requiem — Naming the dead: American soldiers killed in Iraq
    - Traces — A journey of transformation
  - Objects
    - Icons and Reliquaries — Poems as icons
Objects in reliquaries
    - Found objects — Transformations
    - Bowls — Considering amplitude
    - Spheres — Orbits of thought
  - Paperworks
    - Garment Registry — In praise of working women in the first half of the 20th century
    - In the Presence of Absence — A meditation on longing
    - Poetry of Chance Encounters — A book of devotions: Objects and text
    - 13 ÷ 14 — Confluence of a poem and a puzzle:
The Loculus of Archimedes
Thirteen Ways of Looking at a Blackbird
    - Punica Granatum — The pomegranate, fruit of seduction
    - Visual Poetry — The written word as visual symbol
    - Altered pages and collages